

DISCIPLE

HORSESHOES & HANDGRENADES

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Management

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Booking

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Publicity

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Record Label

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Brentwood, TN 37207
O. 615-661-7407

Tour Management

Ryan Richard
C: 214-507-4534
E: ryan.davis.richard@gmail.com

I – Rider Agreement

Rider ('Rider') to agreement ('Contract Agreement') dates as of _____, between DISCIPLE MUSIC, Inc ('Producer'), furnishing the services of DISCIPLE ('Artist') and _____ ('Purchaser').

The provisions of this rider will be deemed incorporated in and a part of the contract agreement as modified by this rider is referred to herein as the 'Agreement'.

All terms and conditions herein were carefully calculated to enable DISCIPLE and Purchaser to produce the best possible concert with the least amount of difficulty or confusion.

II – Permits, Licenses, Certificates

- A. PURCHASER, at his/her sole cost, shall obtain all licenses, permits, certificates, authorizations or other approval required to be obtained from any union, guild, public authority, performing rights society or other entity properly having jurisdiction over or with respect of the engagement and shall comply with and fulfill all terms, conditions and covenants set forth therein.
- B. Please note that all songs performed by Disciple are in the catalog of ASCAP, BMI and SESAC.

III – Cancellation: Illness, Force Majeure

Producer may terminate Agreement if:

1. Any individual member or family member of Disciple shall die, become ill, or shall become incapacitated for any reason: or
2. In Producer's judgment, performance of the engagement may directly expose any member of Disciple or the audience to danger of death or injury.
3. Performance of any of Producer's obligations becomes impossible or impractical by any reason of strike, civil unrest, fuel rationing, national or local state of emergency, fire, or other event or condition of any kind of character (ie. Act of God)

If Producer terminates this agreement, then Disciple agrees to refund to Purchaser any amount paid as a deposit. Producer will not be liable for any other loss, damage or expense claimed to have been suffered by Purchaser as a result of termination.

IV – Control of Production

Sound: The Purchaser will provide an engineer for each soundboard during the engagement and must remain at the soundboard throughout the performance. Producer will provide an engineer to run the house mix for Disciple's performance only. If there are multiple bands performing, the purchaser is solely responsible for all personnel needed to run the show. Audio engineers must be present during Disciple's soundcheck.

Lighting: The Purchaser will provide a Lighting Director to be solely responsible for running the lights during Disciple's performance. Disciple does not travel with any lighting personnel.

Notice: This contract is for one engagement with Disciple. Any changes not specified in the contract must be communicated during the advance.

V – ADVERTISING / POSTER ORDERING

The name, photograph or likeness of Disciple or any individual band member of Disciple shall not be used or be associated with any product, company or organization other than the engagement, without prior written consent of approval by Producer.

Purchaser agrees to not commit Disciple or any individual band member to any personal appearances, meetings, interviews, or any other type of promotional appearances before, on, or after the date of engagement without prior written approval of Producer.

Producer must approve any Purchaser created print materials associated with the engagement (i.e. tickets, newspaper ads). Please email or fax proofs to Sam Barker at Platform Artist Management.

VI – TICKETING / COMPS

The engagement must have pre-printed tickets. Please communicate exact number of pre-printed tickets to Tour's representatives.

Purchaser agrees to hold ten (10) comps (or 2% of hall, whichever is greater) for Disciple to use as they see fit. In the event that the venue is assigned seating, please save seats starting in the center of row 5 for all comp tickets. Purchaser must check with Road Manager on the day of show for exact count of comps to be used. Comp tickets that are unused by Disciple may be released for sale day-of.

VII – SETTLEMENT / PAYMENT

All unsold tickets, if any, are to be at the venue ticket office one and a half (1 1/2) hours prior to scheduled doors open of the event. Please plan accordingly if you need to pick up tickets from local bookstores. Any unsold tickets will be available for viewing during settlement.

Balance of Honorarium due at engagement shall be made out to DISCIPLINE MUSIC, Inc and in the form of; Certified Check, Cashier's Check, Cash or Money Order. NO PERSONAL OR BUSINESS CHECKS. Please pay Road Manager prior to event the balance due of Guaranteed honorarium. All payments must be in US Funds only. Any and all percentages above honorarium that are due from contract terms will be paid after engagement, preferably in cash.

Purchaser agrees to allow a representative to be present at any and all times for ticket counts and verification of expenses during settlement, if so requested.

VIII – INSURANCE

Purchaser agrees, at their sole expense, to provide public liability insurance coverage to be no less than \$1,000,000 naming Disciple Music, Inc as additional listed companies. For most venues this can be done as an umbrella on an existing policy. Insurance shall have coverage for the whole day of the event, covering the beginning of load-in through the completion of load-out. Purchaser shall remit copy of policy to Management (615-523-1392) by fax prior to engagement.

IX – MERCHANDISING

Producers, or the band's individual licensing agreements, are the exclusive merchandisers of Disciple. No promotional T-Shirts, or any other product, may be produced with Disciple, or any individual artist's name or likeness printed on them without prior written consent from Disciple's Management. All excess promotional material (i.e. posters, 'rave cards') may not be given out to patrons. This is due to the fact that it directly affects the sales of posters for Disciple, and takes away possible income from Disciple Music, Inc.

In the event that the facility requires turning in of merchandise and the venue sells all product, the following requirements are not necessary.

Purchaser agrees to provide three (3), eight (8') foot tables (one of which is for signing after Disciple's performance) in lobby of venue, near the main audience entrance, for use by Disciple for merchandise sales. Purchaser agrees to provide two (2) able bodied people over the age of 18 to aid in the vending of Disciple's merchandise. These people should arrive at the venue one (1) hour prior to doors and will be needed until approximately one (1) hour after the completion of the concert. Please find responsible people with good character, at no time can the table be

left un-attended! Disciple reserves the right to refuse any person that makes an impression that they cannot be trusted.

IMPORTANT:

Merchandise fees are only paid DIRECTLY to the venue, never to promoter/purchaser. Please have a representative from the hall present to collect the merchandise fee (in the event that there is a hall fee).

In the event Purchaser fails to inform Producer of a hall merchandise fee, the purchaser shall be responsible for paying this fee at their own sole expense.

X - Catering

Purchaser shall provide a room that is dedicated for Catering that should be clean, quiet, comfortable and have seating for fifteen (15) people with banquet-type tables and clean tablecloths. In the case of an outdoor show, commercial fans are strongly suggested. Meals must be served on-site at the venue, in a room away from the stage. It is highly suggested that a professional caterer be hired to accommodate all of Disciple's needs.

Great care has been taken in putting together this catering, and while we understand that our requirements take away the room for flexibility, please understand that the food we are provided on a daily basis is our lone source of nourishment while on the road. We are attempting to maintain a healthy, balanced diet while on the road, and a tightly regimented menu is one way that makes it easier for all involved with Disciple to maintain the health and strength that is needed.

BEVERAGES –

A wide assortment of beverages should be kept on hand throughout the entire day from load-in to load-out. Please have these beverages available throughout the day. The following items and beverages are to be placed in the following locations:

IN CATERING:

- 1 - case of PURIFIED bottled water. (24 x 16oz bottles)
- 12 – Bottles of assorted Gatorade
- 12 – Bottles of assorted fruit juice (Apple, Lemonade, Orange, Cranberry)
- 8 – Cans of Energy Drinks (Red Bull or Monster)

IN EACH DRESSING ROOM:

- 1 – case of PURIFIED bottled water (24 x 16oz bottles)
- 1 – Honest Tea or Odwalla Super Food
- 6 – Starbucks bottled Frappuccinos (Vanilla, Caramel, or Coffee Flavors)

ON STAGE:

- 1 – cases of PURIFIED bottled water (24 x 16oz bottles)

Dinner: For seven (7) people

Dinner is to be served buffet style, please provide BOTH entrees along with a Vegetarian option to serve one of the band members.

Sunday: Italian. Please provide 2 choices of entrée. Salad, Soup, Potato Rolls

Monday: Grilled Steak, Mashed Potato, Various steamed vegetables, Salad

Tuesday: Grilled Salmon and Tilapia, rice, potato, green beans, corn on the cob

Disciple, Inc

Wednesday: Turkey and Ham, stuffing, veggies, salad

Thursday: Stuffed shells, Vegetarian Lasagna, Garlic Bread, Mashed Potatoes, Salad

Friday: Grilled Chicken, mashed potatoes, salad, corn, garlic bread, Salad

Saturday: Meatloaf, scalloped potatoes, assorted veggies, bread rolls

Feel free to experiment with the sides, but please stick to the main entrees. We all thank you in advance for working with us on trying to maintain balance to our diets.

BUS / Aftershow Food -

To be provided for a total of eight (8) people (all traveling with Disciple). This food is to be taken onto the tour bus 20 minutes after the completion of the show. In the event that Disciple is not traveling with a tour bus the food shall be brought to the assigned dressing rooms set aside for Disciple only. The order will be given shortly before show time on show day, and there will be enough time for a runner to go out and get the food.

XI - Sound / Lighting

Disciple will NOT be traveling with production. Below is a list of our production requirements.

A. Sound System.

A professional sound system will need to be provided. This system must be capable of reproducing Sound Pressure Levels (SPL) of 110DbA sustained throughout the venue between 20Hz and 16Khz. The following speaker brands are recommended: EAW, Adamson, Martin, Meyer, L'Acoustics, Turbo Sound, and JBL.

The following speaker brands will NOT be acceptable: Peavey, Mackie, Yamaha, Yorkville, any 'home made' brand not from a PROFESSIONAL sound company.

We ask that you please respect these requirements.

Along with the sound system, soundboards, microphones, snake, cables, stands, and all necessary items to distribute power must be provided. Preferred soundboards include Yamaha M7CL, PM5D, and Midas consoles. If a monitor console is provided separate from the front of house console a monitor engineer is to be provided by the purchaser to mix monitors during Disciple's performance and soundcheck.

Please have the sound company (or sound contact), contact Tour Manager Ryan Richard (214-507-4534) as soon as possible.

B. Lighting

A quality lighting rig will need to be provided. Please have a system similar to the following:

30 x Par Cans (4 color wash and open white)

6 x Moving lights (positioning will be dealt with during advance)

1 x High Quality Hazer (DF-50 suggested)

Notice: A lighting director is to be provided by the purchaser to operate the lighting rig during Disciple's performance. Also noted in section IV- Control of Production.

Initial:

XII - Stage

The stage area should be a minimum of thirty (30) feet wide, and twenty (20) feet deep, and must be cleared of all obstructions before scheduled arrival. A 2'x8'x8' riser must be provided along with a rug or carpet to cover the surface of the riser. Outdoor stages MUST have a covered roof.

There is to be ramp access to the stage. In the event that there is no ramp built in, Purchaser must arrange to have a ramp provided on the Stage Left side of the stage.

XII - Stage Hands/Labor

Purchaser is required to provide crew according to the following list:

Load In: 4 Stage Hands

End of performance: (right at end of show) 4-6 stage hands

XIV - Sound Check

At the scheduled sound check time, the hall must be cleared of all people other than tour and essential venue staff. Please make sure all doors leading into the hall are closed at this time.

XV - Security

Purchaser shall guarantee proper security at all times to ensure the safety of the bands, crew, support personnel, instruments, equipment, and personal property before, during and after the concert. Any loss to band, etc., due to negligence on Purchaser's behalf shall be compensated by Purchaser. The Purchaser shall provide adequate and clearly identifiable and responsible security staff from arrival until completion of load-out after the conclusion of the show for the protection of Disciple's equipment both on and off stage.

Recommended placement of security personnel is as follows:

One (1) at each backstage entrance

One (1) roaming around the dressing room area from 4:00pm until released by tour manager

One (1) at each side of the stage during show

Security personnel may be repositioned by the Road Manager and must remain at their post until dismissed. The termination of the show does not indicate the release of the security personnel. Dressing room and backstage area will need to be secured after the end of Disciple's performance.

XVI – DRESSING ROOMS

Dressing rooms are to be clean, well lit, and private. Both rooms should be complete with tables, chairs, trash cans, electrical outlets, mirrors, drinks (listed under catering), heating/air-

conditioning as needed, clean and private bath facilities exclusive to artists only. Dressing rooms must be located in the backstage area (band shall not be expected to walk through crowd to reach dressing rooms). Rooms must be accessible at the beginning of Load-in and throughout the entire day. It is understood that the dressing rooms, shower and rest rooms in Disciple's dressing room area are for the exclusive use of Disciple only.

The following will need to be provided in the dressing rooms:

- 10 – Full Size bath towels (only needed when there are showers at the venue)
- 3 – Bars of soap (only needed when there are showers at the venue)
- 10 – Wash Cloths (only needed when there are showers at the venue)
- 10 – Hand Towels (needed at every show)

XVII – HOTEL / LODGING

Disciple requires three (3) hotel rooms. (1) king bed room for the bus driver with early check in and (2) double bed non-smoking rooms for the band. Please reserve the rooms under the name RYAN RICHARD and have all payment taken care of before the day of the show, to allow for quick and easy check-in.

Preferred hotel chains are: Hampton Inn, Fairfield Inn, La Quinta, Holiday Inn Express.

XVIII – RUNNERS

Purchaser agrees to provide a minimum of one (1) runner for the use of the BAND throughout the day.

Runners must be on-site from 30 minutes prior to load-in and available until released by Tour Manager (typically no later than midnight).

The runner must have their own vehicle and have a very good knowledge of the area. (such as the location of the nearest guitar center, starbucks, and mall. Etc).

Runners must be over the age of 21, and have a clean driving record. Runners are not authorized to leave the venue until they notify the Tour Manager where they are going, and when they will return.

Have runners check-in with Tour Manager at the start of the day, and be prepared to give Tour Manager their name, cell phone number and vehicle information.

XIX – PARKING

Purchaser will provide sufficient parking passes, if applicable, sufficient parking, and clear access as close as possible to the stage door for the following vehicles:

- ONE (1) Tour Bus, with Trailer

Parking area must have direct access to stage loading and backstage doors, be cleared of all other vehicles and equipment, and remain clear and available from load-in until load-out.

After the Tour Bus has been parked, in a location agreed upon by both the Tour

Manager and Purchaser, it is to be understood that the bus will NOT be able to move, under any circumstance until after the show is completed.

In the event that there is no choice but to move the bus, Purchaser is to pay each driver a total of \$205 to return to the venue early. Bus drivers sleep throughout the day, to be able to drive the bus during the night. So it is of the utmost importance that they are well-rested and getting necessary sleep during the day. This is not an approved expense and will not be allowed in settlement. This is understood to be applicable as the purchaser will have approved the parking location before the drivers depart for the hotel in the morning.

XX – RIDER CHANGES

Producer reserves the right to change any and all parts of this Rider and the General Rider up to 30 days prior to the engagement. Changes will be done in writing and will only be done in the event that this Rider has become outdated.

XXI- OPENING BANDS

Producer is happy to share the stage with opening bands as long as the following requirements are met:

1. No more than two (2) opening bands
2. Maximum set length is twenty (20) minutes with ten (10) minute set changes
3. Opening bands must share a drumset (not Disciple's)

*****All opening bands MUST be approved by management*****

XXII – Signature Page

By the act of signing this Rider and the Contract Agreement, Purchaser fully accepts all provisions of this Agreement, regardless of any deletion or addition Purchaser may attempt to make.

Applicable by Tennessee State Laws

Purchaser - Signed

Producer - Disciple, Inc

Date

Date

Title

Title

Printed Name of Signatory

Printed Name of Signatory

XXIII – HOT SHEET

Please complete and e-mail to (ryan.davis.richard@gmail.com) Road Manager

Date of Event:
City, State:
Promoter Name:
Company:
Phone:
Fax:
Email:
Promoter Rep:
Rep Phone:
Rep Fax:
Rep Email

Production Contact:
Phone:
Fax:
Email:

Venue Name:
Venue Type:
Venue Capacity:
Venue Address:
Venue Phone:
Venue Website:
Venue Contact:
Contact Phone:
Contact Email:

Show Start Time:
Doors Open:
Performance Time:
Lunch Time:
Dinner Time:
Catering Contact:

Hotel Name:
Hotel Address:
Hotel Phone:
Hotel Fax:
Confirmed Date of Stay:
Confirmation #'s:
Name on Reservation:
Check In:
Check Out: